

# Hazel Display

Style:

Display

Design by:

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Format:

Opentype

Published:

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Hazel is a rather contrasted stencil face both meant for text and display uses with taut curves and sharp cuts.

First drawn with “Times-alike” classics in mind, notably in terms of contrast and text color, its design eventually radicalized, reaching for more surprising forms, giving to it a very strong personality. Although very readable at small sizes, it delivers all its subtleties at display sizes. Its rather open counterforms and stencil cuts seems to enlighten every texts from the inside.

Extracts from *Dracula* by Bram Stoker (1897).

90/92 pts

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Dracula  
Stoker  
Vampire  
Carpathes  
Seward  
Renfield  
– 1897.

45/54 pts

Tragica Historia  
Dark Nightmares  
Nosferatu Éros  
Transylvanians  
Hématophages  
Siedmiogród (pl.)

35/42 pts

Budapest XIX<sup>e</sup> siècle  
Abraham Van Helsing  
Wilhelmina (“Mina”)  
Élisabeth Báthory  
Vârcolac Vlad Țepeș  
Mihail I<sup>er</sup> Șuțu  
(Règne: 1730 – 1803)  
Moldavie Valachie

26/30 pts

3 May. Bistritz.

Left Munich at 8:35 P.M.,  
on 1ST May, arriving at Vienna  
early next morning; should  
have arrived at 6:46, but train  
was an hour late. Buda-Pesth  
seems a wonderful place,  
from the glimpse which  
I got of it from the train  
and the little I could walk  
through the streets. I feared  
to go very far from the  
station, as we had arrived  
late and would start as near  
the correct time as possible.  
The impression I had was  
that we were leaving the  
West and entering the East;  
the most western of splendid  
bridges over the Danube,  
which is here of noble width  
and depth, took us among  
the traditions of Turkish rule.

16/20 pts

We left in pretty good time, and came after nightfall to Klausenburgh. Here I stopped for the night at the Hotel Royale. I had for dinner, or rather supper, a chicken done up some way with red pepper, which was very good but thirsty. (Mem., get recipe for Mina.) I asked the waiter, and he said it was called “paprika hendl,” and that, as it was a national dish, I should be able to get it anywhere along the Carpathians. I found my smattering of German very useful here; indeed, I don’t know how I should be able to get on without it.

Having had some time at my disposal when in London, I had visited the British Museum, and made search among the books and maps in the library regarding Transylvania; it had struck me that some foreknowledge of the country could hardly fail to have some importance in dealing with a nobleman of that country. I find that the district he named is in the extreme east of the country, just on the borders of three states, Transylvania, Moldavia and Bukovina, in the midst of the Carpathian mountains; one of the wildest and least known portions of Europe. I was not able to light on any map or work giving the exact locality of the Castle Dracula, as there are no maps of this country as yet to compare with our own Ordnance Survey maps; but I found that Bistritz, the post town named by Count Dracula, is a fairly well-known place. I shall enter here some of my notes, as they may refresh my memory when I talk over my travels with Mina.

12/14,5 pts

In the population of Transylvania there are four distinct nationalities: Saxons in the South, and mixed with them the Wallachs, who are the descendants of the Dacians; Magyars in the West, and Szekelys in the East and North. I am going among the latter, who claim to be descended from Attila and the Huns. This may be so, for when the Magyars conquered the country in the eleventh century they found the Huns settled in it. I read that every known superstition in the world is gathered into the horseshoe of the Carpathians, as if it were the centre of some sort of imaginative whirlpool; if so my stay may be very interesting. (Mem., I must ask the Count all about them.)

10/12,5 pts

I did not sleep well, though my bed was comfortable enough, for I had all sorts of queer dreams. There was a dog howling all night under my window, which may have had something to do with it; or it may have been the paprika, for I had to drink up all the water in my carafe, and was still thirsty. Towards morning I slept and was wakened by the continuous knocking at my door, so I guess I must have been sleeping soundly then. I had for breakfast more paprika, and a sort of porridge of maize flour which they said was "mamaliga," and egg-plant stuffed with forcemeat, a very excellent dish, which they call "impletata." (Mem., get recipe for this also.) I had to hurry breakfast, for the train started a little before eight, or rather it ought to have done so, for after rushing to the station at 7:30 I had to sit in the carriage for more than an hour before we began to move. It seems to me that the further east you go the more unpunctual are the trains. What ought they to be in China?

09/11 pts

08/11 pts

All day long we seemed to dawdle through a country which was full of beauty of every kind. Sometimes we saw little towns or castles on the top of steep hills such as we see in old missals; sometimes we ran by rivers and streams which seemed from the wide stony margin on each side of them to be subject to great floods. It takes a lot of water, and running strong, to sweep the outside edge of a river clear. At every station there were groups of people, sometimes crowds, and in all sorts of attire. Some of them were just like the peasants at home or those I saw coming through France and Germany, with short jackets and round hats and home-made trousers; but others were very picturesque. The women looked pretty, except when you got near them, but they were very clumsy about the waist. They had all full white sleeves of some kind or other, and most of them had big belts with a lot of strips of something fluttering from them like the dresses in a ballet, but of course there were petticoats under them.

The strangest figures we saw were the Slovaks, who were more barbarian than the rest, with their big cow-boy hats, great baggy dirty-white trousers, white linen shirts, and enormous heavy leather belts, nearly a foot wide, all studded over with brass nails. They wore high boots, with their trousers tucked into them, and had long black hair and heavy black moustaches. They are very picturesque, but do not look prepossessing. On the stage they would be set down at once as some old Oriental band of brigands. They are, however, I am told, very harmless and rather wanting in natural self-assertion. It was on the dark side of twilight when we got to Bistritz, which is a very interesting old place. Being practically on the frontier — for the Borgo Pass leads from it into Bukovina — it has had a very stormy existence, and it certainly shows marks of it. Fifty years ago a series of great fires took place, which made terrible havoc on five separate occasions. At the very beginning of the seventeenth century it underwent a siege of three weeks and lost 13,000 people, the casualties of war proper being assisted by famine and disease.





Historical form

s → f      Hiftorical

Contextual alternates

vi wi      vi wi  
vu wu yu      vu wu yu  
Th Wh      Th Wh



1x2 3x4      1×2 3×4  
< + - = ←      - + > = →  
| + ^ = ↑      | + v = ↓  
^ + \ = ↖      / + ^ = ↗  
\ + v = ↘      \ + v = ↘  
< + - + > = ↔

Currency, slashed zeros & figures

Proportional lining

#€\$¢£¥f      0 0123456789

Tabular lining

#€\$¢£¥f      0 0123456789

Proportional old style

#€\$¢£¥f      0 0123456789

Tabular old style

#€\$¢£¥f      0 0123456789



Punctuation (caps + small caps)

<> <> «» «» () () () [] [] [] {} {} {}  
- - - - — — , . : ; \_ ... ‘ ’ “ ” , ”  
! ¡ î ? ¿ ÿ ? ?

Fractions

1/2 1/4 3/4 % ‰ 12345/67890

Mathematical symbols

+ - ± × ÷ = ≠ ≈ ~ ¬ < > ≤ ≥ / | | \ ^  
μ ∂ Σ Π π ∫ Ω ∞ √ Δ ◇





Superiors  
& inferiors

H, . ( ) + - × ÷ = 0 1 2 3 4 5 6 7 8 9

H, . ( ) + - × ÷ = 0 1 2 3 4 5 6 7 8 9

Numerators  
& denominators

H, . ( ) + - × ÷ = 0 1 2 3 4 5 6 7 8 9

H, . ( ) + - × ÷ = 0 1 2 3 4 5 6 7 8 9

Ordinals

Ooo AaA                      o a

N<sup>o</sup> no No nO N<sup>o</sup>              N<sup>o</sup>



Miscellaneous symbols  
(caps + small caps)

& & @ @ @ e l ™ ® ¢ ©

§ ¶ † ‡ ° a o \* \*\* " ' ¤ • • •

Arrows

← ↑ → ↓ ↔ ↖ ↗ ↘ ↙

Geometric symbols

■ ◆ ● ▲

□ ◇ ○ △

♥ ♡ ★ ☆

Circled figures

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ●

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ○





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